

# CURRICULUM VITAE

Amir Mahmoudi

(1984-Tehran)

## AREAS OF EXPERTISE

Functional and Non-Functional Music (20<sup>th</sup> Century Free Tonality)

Microtonal and Modal Music Based on Iranian Classical and Traditional Music

Cinematic Music

## EDUCATION

2013-2016 M.A. in Composition  
Art University of Tehran, Iran  
Thesis Title: "An Attitude to Composing Based on Main Modes of Dastgāh-e Shur on the Microtonal Guitar"  
Supervisors: Mohammadreza Tafazzoli, Ehsan Zabihifar and Dr. Mehrdad Pakbaz  
GPA : 3.67/4 (18.36/20)

2011-2013 B.A. in Music Performance (Guitar)  
University of Applied Science and Technology, Tehran, Iran  
Supervisor: Simon Ayvazian

## BOOKS

"Foggy Distance", 12 Pieces for Classical Guitar, Ham-Avaz Publication, December 2017

"Suite in Dastgāh-e Shur" for Microtonal Guitar, Narvan Publication, October 2018

## CONFERENCE

"Microtonal Guitar and Iranian Classical Music"

Honar-e Aval Music Institute, Tehran, 2021

## AWARDS

2022 1st Prize Winner in Arrangement Category, 6<sup>th</sup> International Microtonal Guitar Competition, Turkiye, June 2022

2019 Honorable Mention Award in Arrangement Category, 3<sup>rd</sup> International Microtonal Guitar Competition, Turkiye, June 2019

2018 3rd Prize Winner in Arrangement Category, 2<sup>nd</sup> International Microtonal Guitar Competition, Turkiye, June 2018

## COMPOSITIONS, ARRANGEMENTS, PERFORMANCES, AND RECORDINGS

- 2022 "Reng-e Parichehr and Parizād", Arranged for Chamber Orchestra (Composer: Darvish Khān)  
"Desert" for Vocal and Orchestra (Based on a Poem by Ahmad Shāmloo)
- 2021 "Chāhārmezrāb-e Navā" Arranged for Microtonal Guitar (Composer: Parviz Meshkatian)
- 2020 "Swing Bayāt" and "Bayāt-e Azari" for Microtonal Guitar  
Pieces for Classical Guitar
- 2019 "Isfahan" (Duet for Viola and Cello), Based on Iranian Classical Music  
"Reng-e Parichehr and Parizād", Arranged for Microtonal Guitar (Composer: Darvish Khān)
- 2018 "Chāhārmezrāb-e Shur" for Microtonal Guitar  
"Shab-e Entezār" Arranged for Microtonal Guitar (Composer: Majid Vafādār)
- 2016-2017 Concerto IRYA (for Microtonal Guitar and Symphonic Orchestra)  
"Suite In Dastgāh-e Shur" for Microtonal Guitar
- 2015 "The scent of Sour-Orange Blossom when Blown in Your Boundless Hair" for String Quartet  
"Miniature" for Microtonal Guitar
- 2014 4 Miniatures for Piano, Lied for Classical Guitar and Voice
- 2012-2013 "Rainy afternoon" for Jazz Chamber Orchestra  
Duet for Guitar and Flute, 2 Trios for Kamanche, Uod and Guitar, Recorded in Part Studio, Tehran  
Trio for Guitar, Cello and Flute
- 2009-2012 Classical Guitar Works (Preludes, Theme and Variations, Waltz, ...)  
Pieces for Children' Animation, Published on Iranian National TV

## CONCERTS

"Reng-e Parichehr and Prizād" for Chamber Orchestra, Naghmeh-Bārān National Orchestra,  
Conduct by Mohammadreza Safavi, Vahdat Hall, Tehran, Iran, June 2022

Concerto IRYA (for Microtonal Guitar and Symphonic Orchestra), Performed by Tehran Symphony Orchestra,  
Conduct by Shahrdad Rouhani, Vahdat Hall, Tehran, Iran, September 2018

Classical Guitar Recital, Performed by Shahab Khaefi, Art University of Tehran, June 2015

## **MEMBERSHIPS**

Member of the Composer's Association of the Iran Music House

## **MASTERCLASSES**

Dr. Lily Afshar, Dr. Afshin Torabi (Classical Guitar)

Mohammadreza Tafazzoli (Composing, Form and Analysis, Counterpoint)

Dr. Amin Honarmand (Orchestration)

Dr. Hooshyar Khayam (Practical Harmony)

## **TEACHING EXPERIENCE**

Teaching the Classical Guitar at Several Institutes in Tehran and Karaj, Since 2011

Teaching Music Theory, Tehran Conservatory of Music, Fall 2014

Teaching Harmony, Private Class